

Isabella Cho

She/Her/Hers | Non-Union

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Ethnicity: Black, Korean
Ht: 5'4"
Vocal range: E3 - A5 Mezzo-Soprano

THEATRE

| | | |
|---------------------------|---------------------|--------------------------------------|
| <i>Dance Nation</i> | Amina | Square Product Theatre/Gleason Bauer |
| <i>The Revolutionists</i> | Marianne Angelle | Univ. of Colorado/Tamara Meneghini |
| <i>Company</i> | Ensemble/Swing | Univ. of Colorado/Bud Coleman |
| <i>Drowsy Chaperone</i> | Trix the Aviatrix | Univ. of Colorado/Justin Johnson |
| <i>Gallathea</i> | Diana | Univ. of Colorado/Kailtin Nabors |
| <i>KAIDAN+</i> | Madam Koi Koi, etc. | Univ. of Colorado/Cecilia Pang |
| <i>Julius Caesar</i> | Octavius, etc. | Univ. of Colorado/Jo Hoagland |

DEvised WORK

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|-----------------------|----------|------------------------------------|
| <i>Apart/Together</i> | Ensemble | Insight Colab Theatre/Cecilia Pang |
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SHORT FILMS

| | | |
|------------------|---------------------------|-------------------|
| Toska | Supporting | Alessia Devecchi |
| Collision Course | Lead | Nolan Westerfield |
| Oneiros | Featured - confused woman | Nolan Westerfield |

TRAINING

University of Colorado Boulder

Bachelor of Fine Arts in Acting | Minor in Computer Science

ACTING: Chip Persons, Dr. Cecilia Pang, Tamara Meneghini, Kevin Rich

DANCE: House, Hip Hop (1 year) (Rennie Harris), Musical Theatre (3 years), African Dance (1 year)

VOICE: 4 years

COMBAT: Stage Combat experience (dagger/knife), Rick Sordelet (broadsword, rapier, knife)

SPECIAL SKILLS

Languages: Conversational Korean
Knitting, reading music (intermediate)